

PILAR G. ALMANSA

Pilar Concepción González Almansa
c/ Peñuelas, 48, 6º E, 28005, Madrid

Dramaturga y directora de escena, especializada en creación colectiva
Miembro del Laboratorio Rivas Cheriff, Centro Dramático Nacional
Idiomas: Español, inglés (bilingüe funcional), francés (básico), ruso (básico)

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As a freelance theatre practitioner and entrepreneur with a strong fringe background, over the years I have continually built on my ability to manage projects efficiently as well as creatively, most of the time making the impossible possible. Managing a restricted budget against a set deadline, whilst motivating individuals to work their best in order to develop and implement an idea, is one of my main skills. I have also never allowed external factors to be a barrier in creating a project which showcases my always-evolving theoretical research with regards to performance, which is relating performance to contemporary issues, both in shape and form, in order to explore new ways of connecting with the full spectrum of a potential audience (both theatrical and non theatrical).

EDUCATION

- Universidad Complutense de Madrid, 2016. Currently enrolled on **PhD on Theatre Studies**. Research area: **HCI Technologies and Performing Arts**.
- Central School of Speech & Drama, Londres. 2002. **MA, Advanced Theatre Practice**.
- **Artistic Training Scholarship** by Junta de Andalucía.
- Real Escuela Superior de Arte Dramático, Madrid, 2011. **BA Stage Direction & Playwriting**.
- Universidad Complutense de Madrid, 1999. **BA Communication and Media – Journalism**.
- **Academic Excellence Scholarship** by Ministry of Education, Culture and Sport.
- Universidad Complutense de Madrid. 2005. **High School Teacher's Training Program, Specialized in Literature**.
- Hackney Community College - Hoxton Hall - Londres 2001. **BTEC - Community Theatre**.

TRAINING

- Videogame Development, Fundación SGAE, Madrid 2016. **Videogame development**.
- Screenwriting for Cinema and TV. Fundación SGAE, Madrid 2016. **Thriller/Mystery TV Series Development Lab. Spin doctor: Iván Escobar (Vis a vis, Los hombres de Paco)**.
- Screenwriting for Cinema and TV. Escuela de Guión de Madrid - Alicia Luna. 2012. **Screenwriting**.

- Mar Navarro Acting School, 2006. **Acting, Lecoq Technique.**
- Augusto Boal Seminar. The Cochrane, 2003. **Theatre of the Oppressed Technique.**
- Complicité Theatre Company. London 2003. **Acting, Lecoq Technique.**
- Peepolykus Theatre Company, London 2002. **Improvisation Technique.**
- La Barraca-Teatro Popular, with Alicia Hermida, Madrid. 1998-2000. **Classical acting.**
- William Layton Actors Laboratory, Madrid. 1997-1998. **Acting.**
- Teatro de cámara-Ángel Gutiérrez. 1996. **Acting, Stanislavski Technique.**
- La Cátedra – Actors Lab with Manuel Ángel Conejero, Madrid. 1995-1997. **Acting.**

PROFESSIONAL EXPERIENCE

As a freelance producer, playwright and director

BANQUEROS VS. ZOMBIS.

Director, playwright and producer.

Mixed reality show (video, modular narrative, show-audience interaction thanks to an ad hoc designed mobile app. Partner: Appgree. Total team: 100 people). Teatro Galileo, Grupo Smedia. Madrid 2015.

TRAGEDIA DE ENSUEÑO.

Director.

Text by Ramón María del Valle-Inclán. Site-specific project with Russian performers. Meyerhold Theatre, Moscow, 2014.

LUCIENTES, ¿SOIS ALMAS EN PENA O SOIS HIJOS DE PUTA?

Playwright.

Mixed media show inspired by Caprichos, by Francisco de Goya. Produced by La Intemerata. Garaje Lumière (Madrid), 2013. Teatro del Arte (Madrid), Festival A-part (France), 2014.

WERTSIÓN ESPAÑOLA.

Playwright and director.

Presentation of Madrid Orgullo 2013, as main site of the performing arts festival Muestra-T. Produced by Teatro del Arte. Plaza del Rey, Madrid, 2012.

HÉROES Y COBARDES.

Director and coproducer.

Text by Javier San Román. Homage to Seventeenth Century Theatre. Production by CríaCuervos and ChinaTown. Teatro Triángulo, 2012.

(IN)SUMISOS.

Playwright, director and coproducer.

Site-specific performance created and performed in Centro Cultural Conde Duque's Sala de Bóvedas.

CríaCuervos & TurliTava. I Festival Frinje Madrid. Conde Duque, 2012.

CORAZÓN DE AMATISTA.

Playwright and director.

Human size puppetry show, homage to soup opera. Production by Ritual Teatro. Se Abre el Telón Cabaret, Teatro Arenal (Madrid). 2012-2013.

PACTO DE ESTADO (¿TODAVÍA CREES EN LA DEMOCRACIA?).

Playwright, coproducer and director.

Political satire. Mixed media show. CríaCuervos Theatre Company. Sala Tarambana, 2010, Nuevo Teatro Alcalá - Grupo Smedia-, and Teatro Triángulo, 2011.

DON JUAN TENORIO.

Codirector.

Site-specific performance of the classical text by José Zorrilla. Campo de la Cebada, Madrid, 2011.

LA FLACA Y MENCO.

Director.

Musical TIE piece about the history of flamenco. Compañía Vibramundos. Sala Tribueña, Madrid, 2009.

CUENTOS DE LA ALHAMBRA: LA LEYENDA DEL PEREGRINO DEL AMOR.

Playwright and coproducer.

Theatre adaptation of Washington Irving's tale. Teatro Estudio Liberarte, Madrid, 2007-08.

LA MADRE QUE NOS PARIÓ.

Codeviser, coplaywright and director.

Devised piece about the idea of 'mother'. La Hormigonera. Teatro Adolfo Marsillach, Madrid, 2007; Teatro San Martín, Caracas, 2010.

JUEGOS A LA HORA DE LA SIESTA.

Director and producer.

Text by Roma Mahieu. Production by La Hormigonera. Teatro Adolfo Marsillach (Madrid), 2006. Teatro Liberarte (Madrid), 2006-2007.

SUPERFICIE: VESTIMOS A LA HUMANIDAD.

Playwright, director and producer.

Devised piece about the idea of superstore. Production by UnGrupo (Pilar G. Almansa). Teatro Victoria (Madrid), 2006.

THREE PHASES OF A SPANISH WOMAN.

Dramaturga y actriz. Playwright and performer.

One-woman show about the idea of foreignness. Chats Palace (Londres), 2003. Mercat de las Flors (Barcelona), 2004.

A ACABAR Y CONSUMIR: SKETCHES OCEÁNICOS.

Playwright.

Short comic pieces about the idea of sea. Sala Candilejas (Madrid), 2000.

As a performer.

La Barraca-Teatro Popular:

- ***YERMA: DANZA DEL AQUELARRE.*** Dir. Alicia Hermida. Character: Yerma. Actress-dancer. Opening of the Cultural Centre at Villaviciosa de Odón.

Street theatre

- ***A ACABAR Y CONSUMIR: SKETCHES OCEÁNICOS.*** Character: Amelia // Basilides.

Stand-up comedy.

- As a solo performer, small venues around Madrid and Castilla-La Mancha.
- ***EL PEOR ESTADO DEL HOMBRE.*** *Codeviser and performer.* Cabaret featuring texts of different authors, including Pilar G. Almansa. Small venues tour around Madrid and Castilla-La Mancha, 2004.

As a videogame writer.

- Videogame for PS4, Animatoon - **PlayStation España** (2014-2015)
 - Narrative. Collaboration with game designers.

As a business coach.

- Role playing tests coordinator. Hewlett Packard (2005).
- Advanced presentation skills coach, Sun Microsystems (2006)
- Advanced presentation skills coach, Citi Technologies (2006-2007).
- Seminar leader “Acting techniques for business presentations”, Nokia Academy (2007).

As a journalist.

- Radio speaker and producer. Europa FM (1997).
- Radio speaker and producer. Hit Radio (1999-2000)
- Proofreader, writer and freelance for Grupo Zeta. Magazines: *Cuore*, *Cuorestilo*, *Woman-Madame Figaro*, *In Touch* (2005-currently).

- Supervisor of Coordinadora de Agricultores y Ganaderos -COAG- Annual Report, 2003.

TRAINING EXPERIENCE

As a stage director:

RESAD:

- *DENTRO*, codirector with Claudia Tobo.
- *EXCOMUNIÓN*, devised piece. Playwright and director.
- *LOS EXCELENTES VARONES. LA RED CONTRA LA RED*. Playwright and director.
- *COMO LOS GRIEGOS*, by Steven Berkoff. Assistant stage director.
- *CARICIAS*. Director.

As a performer:

RESAD:

- *SEXTEREOTYPES*. Dir.: Dolores Garayalde. One-woman show. Performer.

Central School of Speech & Drama:

- *MEDEA*. Dir.: Veronique Van Merbeek. Character: Medea. Codeviser and performer.
- *11-S*. Dir.: Sefton Booth. Character: Choir-Puppeteer. Codeviser and performer.
- *SAFE AS HAUSER*. Dir.: Kate Plumb. Character: Medium. Codeviser and performer.
- *GUN STREET GIRL*. Dir. Tim Parkes. Personaje: Paloma. Codeviser and performer.

Hoxton Hall:

- *THE INSECT PLAY*. Dir.: Orla O'Loughlin. Character: Chrysalis. Codeviser and performer.
- *CONFUSIONS*, by Alan Ayckbourn. Dir.: Carola Palacios. Character: Emma Pearce. Performer.
- *CHRONICLE OF A DEATH FORETOLD*. Dir.: Phil Knight. Character: Pura Vicario. Codeviser and performer.

University amateur theatre:

- *ELOÍSA ESTÁ DEBAJO DE UN ALMENDRO*, by Enrique Jardiel Poncela (1994). Dir.: Yolanda Porras. Character: Julia.
- *TRES SOMBREROS DE COPA*, by Miguel Mihura (1994). Dir.: Yolanda Porras. Character: Paula.
- *EL RELEVO*, by Gabriel Celaya (1995). Dir.: Pilar G. Almansa. Character: La Estatua.
- *LA GATA SOBRE EL TEJADO DE ZINC CALIENTE*, by Tennessee Williams (1995). Dir.: Manuel Ángel Conejero. Character: Maggie.

RESEARCH

- Paper 'Precariousness, a spark for creativity or an obstacle for experimentation? The case of Spanish fringe theatre'. International seminar Theatre and the Capacity of Independent Department, Dramatic Arts Center, Tehran (Iran), 2017.
- Paper 'Multiculturalism and mixed reality: multifaceting performance through technology'. IV Baku International Theatre Conference, Baku (Azerbaijan), 2016.
- Researcher at the European project GENEALOGIES. Women's Contributions to the Construction of Present-Day, directed by Dra. Mercedes Arriaga.
- Paper "Cocinando mainstreams: Transgresiones para masas. De las Danzas triádicas a El Rey León". (Cooking mainstreams. Transgression for mass audience. From Das Triadische Ballet to The Lion King". Poetics of the Transgression Days, Universidad Complutense de Madrid (2015).
- Teacher of 'The Scientific Method applied to Performing Arts Devising', Nave 73 (2014-currently).

LANGUAGES

- **Spanish:** mother tongue.
- **English:** C2
- **French:** A1
- **Russian:** A1

COMPUTING

Microsoft Office, Adobe InDesign, Adobe Photoshop, Qlab, Mac user.

PROFESSIONAL ASSOCIATIONS

Sociedad General de Autores y Editores (SGAE).

Asociación de Autores de Teatro (AAT).

Clásicas y Modernas.

Liga de las Mujeres Profesionales del Teatro – División España.