

# NOELIA PÉREZ

## EXPERIENCE

### ACTRESS

- 2021 *La ruleta rusa*, dir. Salomé Flor, RESAD, Madrid.
- 2021 *THALATTA*, dir. Noelia Pérez, Sala AZarte, Madrid.
- 2021 *Historias de locura ordinaria*, directed by Nuria Alkorta, RESAD
- 2020 *Beauty*, directed by Betsy Robertson, Rose Bruford College.
- 2018 *XY/ XV/ XVI*, directed by Alberto Velasco. Clásicos de Alcalá.
- 2018 *El último rey*, by Sergio Rey. Castillo de La Adrada, Ávila. L.A. Movies. Directed by Sergio Rey.
- 2017 *Las criadas*, adapted by Noelia Pérez from the play by Genet, Complutense University of Madrid.
- 2016 *Horrores ejemplares*, Alcalá de Henares.
- 2016 *Feminiqué*. Directed by Luna Paredes.
- 2016 *Yerma*, by Federico García Lorca. Directed by Iria Márquez.
- 2015 *La dama ¿boba?*, adapted from the play by Lope de Vega. Directed by Luna Paredes.
- 2015 *Las Macetas Calvas*. Directed by Luna Paredes.
- 2014 *La última copa y Viejos tiempos*, by Harold Pinter. Complutense University of Madrid.
- 2014 *El tiempo y los Conway*, by J. B. Priestley. Directed by Iria Márquez.
- 2014 *El enemigo del Pueblo*, by Henrik Ibsen. Directed by Iria Márquez.
- 2014 *La vida de Brian*, by Monty Python. Directed by Iria Márquez.

### DIRECTOR AND PLAYWRIGHTH

- 2021 *Life on Mars*, pieza breve. Director and playwright. Teatro Salón Cervantes, Alcalá de Henares.
- 2021 *THALATTA*, Director and playwright. Sala AZarte, Madrid
- 2020 *El expreso 29*. Short piece. Director and playwright. Teatro Salón Cervantes, Alcalá de Henares.
- 2020 Director, *Minotauro*. Online show
- 2019 Director, *Romeo y Julieta, estrellas cruzadas*. Adapted by Laura J. García from the play by Shakespeare. Nave 73, Madrid.
- 2019 Director and playwright, *Tormenta*.
- 2018 Director and playwright *Escarcha*. (Finalist) Young Artist Contest, Madrid.

## ACADEMIC BACKGROUND

### ROSE BRUFORD COLLEGE OF THEATRE AND PERFORMANCE

- 2019-2020 MA Collaborative Theatre Making

### REAL ESCUELA SUPERIOR DE ARTE DRAMÁTICO (RESAD)

- 2017- 2019 Text Theatre Itinerary.

### COMPLUTENSE UNIVERSITY OF MADRID (UCM)

- 2012- 2016 Philosophy degree
- 2016- 2017 Máster of Theatre and Performing Arts (ITEM)



## CONTACT DETAILS

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## TRAINING

- 2020 Writing for real and imaginary audiences, Tim Crouch.
- 2020 Masterclass Akram Khan (UK)
- 2018 Shakespeare y yo workshop, Teatro En Vilo.
- 2018 AZAR workshop, by Emilio Goyanes, Larisa Ramos y Daniel Abreu.
- 2017 Acting workshop, by Roberto Cerdá. Teatro del barrio, Madrid.
- 2017 Acting for directors workshop, by Antonio Domínguez.
- 2016- 2017 Estudio Juan Codina, Madrid.
- 2016- 2017 III Dramaturgy Workshop, with Fernando J. Lopez, José Sanchis Sinisterra, Lola Blasco, Lucía Carballal, Irma Correa, Jose Padilla, Eva Redondo, Borja Ortiz de Gondra y Paco Zarzoso. La Joven Compañía, Madrid.
- 2016 Fencing.
- 2013- 2015 Contemporary dance, with Poliana Lima y Marina Santo.