

Curriculum Vitae

ALMUDENA RAMÍREZ-PANTANELLA



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Almudena Ramírez-Pantanello (Madrid, 1988) is a playwright, screenwriter and director.

Alumna of the Lycée Français de Madrid French international school, she has a degree in Media and Cinematography. In 2016 she completed her **Masters in Theatre Creation, led by playwright Juan Mayorga, graduating with a Distinction.**

Her first play premiered in 2014 at the Teatro Lara in Madrid. In 2015 she won the **Calderón de la Barca Spanish National Theatre Prize for the play ‘Los amos del mundo’**, which, in addition to dramatized readings at the **National Drama Centre in Spain** and at **Cervantes Theatre in London for Out Of The Wings 2018’s Festival**, has been produced professionally in Madrid, Barcelona and Buenos Aires.

Her play **‘Regurgitar’** was **commissioned** as part of the fifth annual dramaturgical development programme organised by the **Spanish National Institute for the Scenic Arts and Music**. In 2017, she was chosen for the ‘Theatre readings at the Berlanga Cinema’ festival, organised by the Spanish Society of Authors and Publishers (SGAE).

As a playwright, Almudena participated in the **2016 edition of the ‘Studio Européen des Écritures pour le Théâtre’, organised in France** by the SACD, ENSATT, CNES-Chartreuse and Maison Antoine Vitez, under the direction of French playwright Enzo Cormann.

In November 2017, **with the support of the AC/E, the Spanish agency for the promotion of culture in Spain and overseas**, she wrote her play **‘Quirófano’** at the prestigious **French National Centre for Performing Arts Writing ‘La Chartreuse’, in Villeneuve Lez Avignon**. The play was recently published and **held in the National Drama Centre in Spain**.

In 2019, she was part of the **International Summer Residency at the Royal Court Theatre in London**, where she developed the play **“Golpe de gracia”**.

As a screenwriter she has worked, among others, **for Netflix show ‘La casa de papel’ (Money heist)**. In the past, she has worked in the Media in Sydney (2010), London (2013) and Madrid (2012-2019).

She combines these activities with conferences, organising volunteering theatre workshops and **university-level seminars on writing and directing**.

She is currently preparing **the direction of her first screenplay, based on her theatre play ‘La gran máquina’**, that will be produced by *Canacosmi* production company.