



The Spanish writer and historian **Juan García Larrondo** has an extensive artistic career backed by several premieres and the publication of a large part of his dramatic work for which he has also received important recognition, including the **II International Prize "Roman Theater of Mérida"**, for *"The Last God"*, inspired by extracts from the *"Memoires d' Hadrien"* by Marguerite Yourcenar, the **First Prize "Marqués de Bradomín"** for *"Mariquita appears drowned in a basket"*, the Second Prize for Theater **"Hermanos Machado"** for *"Night of Saint John"*, the **First Prize "Irreverentes" for Comedy** for *"Antífona a Santa Rita del colon irascible"*, the IX **"El Espectáculo Teatral" Award** for *"August in Buenos Aires"* or, in 2024, the **2nd Ciudad de Requena International Theater Award** for his piece *"Mine has no name."* Several of his works have been translated into English. An anthology of his works for the theatre was published in 2017 under the title **"Theatrum Fugit"**.

In 2012, his version of Albert Camus' work *"The State of Siege"*, awarded the **First Prize "Alfred de Musset"** for theatrical adaptations in 2018, served to inaugurate the commemorative events of the Bicentennial of the Constitution of Cádiz. In 2013, he was chosen as a finalist for the **Andalusian Critics' Prize** in its Theater category for *"Celeste Flora"*, one of the best-known and most performed pieces of his entire career, not only in Spain, but also in the United States and in several Latin American countries, and also awarded in San Sebastián in 1994 with the **II Kutxa Theater Prize**.

In 2018 he was nominated for the **Lorca Prize for Andalusian Theater** as best playwright for his work *"Bendita Gloria"*, published in Artezblai Editorial.

After more than thirty years linked to the performing world, Larrondo continues to combine his work as a playwright with his interest in other genres such as Poetry or Photography and, occasionally, with his work as a scriptwriter for television series, although, to date, it has been through his dramatic production where the author has received greater recognition.

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