

MARTA ARAN



Actress, director and playwright.

Graduate in Acting from the Institut del Teatre. She completed her training in playwriting at various workshops at the Sala Beckett.

As a playwright she has premiered *Lamp Lady* (2017), *All the Days I Lied* (Max 2020 Award for the Best New Author; runner-up for the Recvll Award of Blanes), *Puzles* (runner-up text for the Playwriting Tournament at the Temporada Alta Festival of 2018 and selected to represent Catalonia at the Transatlantic Tournament of Buenos Aires) and *La Segona Eva* (nominated for the Teatre Barcelona Awards as best show for small-format theatre 2021).

In 2019 she received the Carme Monturiol grant from the ICUB for her play *Narcisos*. She has worked on various dramaturgical adaptations such as *Es rifa un home* by Rosa Maria Arquimbau (TNC), *Al cel nos veurem tots plegats* and *Nit de reis* by Shakespeare (Nominated to Max Award 2023 for the best Theatrical Adaptation). She has also produced audiovisual scripts for Vilafranca local TV and an adaptation of her play *Puzles* for TVE.

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